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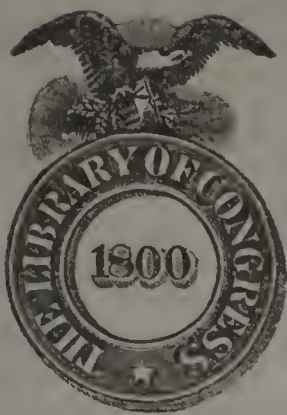
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How A Tree Became A Toy Village

By Louise F. Encking

Illustrated By Fritz Kükenthal



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LOUISE F. ENCKING

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FOREWORD

Books play an important part in answering inquiries raised by children. The Toy Maker, so well illustrated in this little book, is for the purpose of showing little boys and girls what interesting toys can be made from what was once a tree growing in the tall pine forest. It will instill in children a love for, and an interest in, work with the hands, which will remain with them during their entire life.

Armand J. LaBerge
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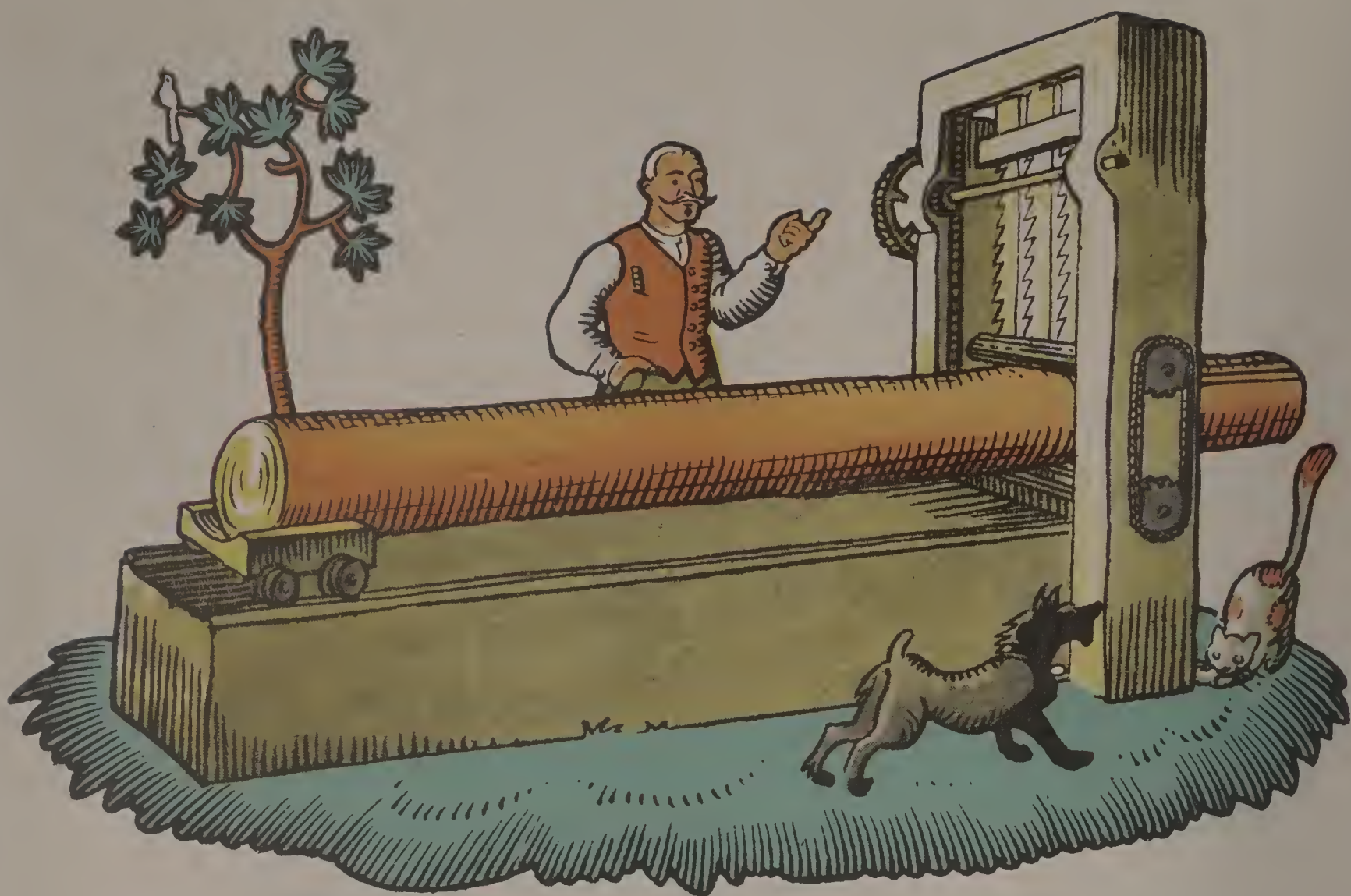




Here we are deep in the pine woods. The forester is showing the lumberman the trees which are for sale. So that the woodcutters will know which trees to cut, a workman paints white rings around their trunks.



After a few days, the woodcutters arrive with large crosscut saws and very sharp axes. They saw down the trees on which are white rings. The branches and twigs are chopped off at once and neatly piled. These will be sold later. The logs are then taken to the sawmill on a large wagon that is pulled by two strong horses.



At the sawmill the bark is stripped from the logs. Then the logs are cut into boards. Some of the boards are thick, some are thin. They are now ready to be sold to the carpenter. He buys both kinds.





Back in his own workshop, the carpenter takes a tool called a handsaw and cuts the large boards into small ones. Some are cut into long strips. When the boards are cut into the proper size, they are polished very smooth with another sharp tool called a plane, so that there will be no rough edges.



The toy maker, who wants to make a toy village, now comes to buy some of these boards from the carpenter. He buys two of the long strips. The tops of these have been pointed by the carpenter with his plane. The toy maker also buys one thin flat board.



In his workshop, the toy maker cuts the long strips into many smaller pieces. For this he uses a foxtooth saw. When they are cut, they look like houses but they still have rough edges and are not all straight. The toy maker must straighten the pieces and must smooth the edges.



With a sharp tool called a rasp, the crooked sides are straightened out. With another tool called a file the edges are made smooth so that there will be no splinters.

The houses are now quite ready but they all look alike. The toy maker wishes to have a school house and a church in the toy village.





So, with his brush and some hot glue, the toy maker glues a high steeple on one of the long houses. This will be the village church. On the roof of another house, he glues a small tower. This will be the school house. The houses that are glued in this way must be put into a tight wooden clamp until the glue is dry.



So that none of the houses of the village will get lost, the toy maker next builds a chest. With a queer-looking tool called a coping saw he saws the thin board into six pieces of the proper size. The smooth pieces are nailed together with a hammer and nails. The cover of the chest is fastened on with two hinges.





Now the glue is dry, so the toy maker takes the houses from the clamp and polishes them smooth with sand paper. This takes off all the drops of glue and also all splinters. The toy maker then paints these houses different colors. The toy maker also makes some tiny trees with red trunks. And when he is almost through, he paints the chest red and green.



The finished, brightly colored, toy village is then carried to the toyshop. There the toy village is at once put into the show window. Many boys and girls admire it and wish they might get it for a Christmas present.





One mother, who has twins—a boy and a girl—helps Santa Claus fill his orders and buys the toy village. She also buys a small Christmas tree. She carries both of them home with her.



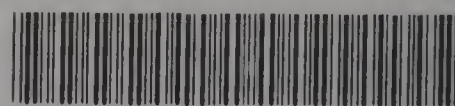
On Christmas Day the twins shout for joy when they find that Santa Claus has left them the toy village.

What fun they have building the new bright village under their Christmas tree!





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